

# Fox Leads The Summer Furs.

Platinum Gray One of the New Shades of the Popular Peltry.

Marabou Scarfs With Os-trich Trimming Are Also Bidding for Favor.

By Ruth Snyder.

TO some girls summer furs are as necessary as bathing suits.

While men may scorn and mock at the idea of wearing furs in the summertime, nevertheless there is obviously a certain percentage of utility in the summer furs. The weather is not always to be depended upon, and to carry a cumbersome wrap is often dreaded. Then, why not a light, soft fur?

This season the fur supreme is fox. There are the fox stoles and the fox chokers.

Leading all the foxes in the chase for popularity is the new soft gray shade called platinum. There is a certain very agreeable softness about this fur which is no doubt appealing and becoming to the majority of women. For the women and girls who cannot wear gray, there are always the other foxes to choose from—the red fox, the silver fox, the brown fox, &c. These also have their vogue.

For evening wear, an ermine cape such as is illustrated on this page is eminently suitable. Of course, we all cannot have ermine—but there are many imitations on the market and suitable substitutes which may give the same effect.

If fur is too warm for the wearer—why not try the marabou scarfs which are offered this spring? They may be had with ostrich trimming, which makes them distinctly attractive.



LEFT—AN ATTRACTIVE SHOULDER WRAP OF FINE WHITE ERMINE. ABOVE—THE SOFTNESS OF FUR ABOUT THE NECK MAKES AN INTERESTING FRAME FOR THE FACE.

## Flowers Decorate the Bathing Suit

NOWADAYS in order to be fashionable your bathing suit must be as fancy as any of your afternoon frocks and one of the most popular and latest means of decoration are flowers made of rubber, felt and silk to match the flowers on the bathing hat.

The flowers may be arranged on the shoulder straps, around the waist or here and there on the skirt.

## Practical Solutions of Dress Problems

By Mildred Lodewick

Dear Miss Lodewick:

I would greatly appreciate some ideas of yours concerning some materials I have. Am forty years old, medium brown hair, blue-gray eyes, 5 feet 4½ inches, weigh 160 pounds and prefer styles to give one height. Do you think in closed sample of dull blue taffeta, striped in black, would look up to date as a slip-over, hung with plain blue voile? What material would you suggest for a blouse to wear with skirt (see sample, black peau de cygne) according to plaid? Is the plaided dark blue voile too thin for a one-piece dress? How would you trim it?

Mrs. J. J. M.

Your blue and black taffeta would not be smart as a slip, but would be very pretty combined with plain dull blue Georgette and black satin. White crepe-knit silk would be pretty as a blouse, embroidered up one side in black. The voile will need a foundation slip. Plain blue voile for sleeves and blue satin sash.

Dear Miss Lodewick:

How would you make up this pretty pink voile? I have only 2½ yards and can match it in plain pink voile if you suggest. I am twenty years of age, quite stout, weighing 132 pounds, 5 feet 3 inches tall. I like dainty clothes and know you can design me something pretty.

Miss A. L.

Combine the plain pink, plaided, lace edging and net chemise.

Dear Miss Lodewick:

I have 4 yards of lavender linen. Will you design me a style with long lines, snappy and copied? I have copied many of your fashions and they always come out so well. Am thirty-two years old, size 38.

Mrs. E. V. S.

White or gray linen inserted as points and long strips down skirt, also bands on sleeves. Embroidery in violet and white.

Dear Miss Lodewick:

Could you suggest some way of making up for church and theatre wear 15 yards of blue figured voile like sample? Am forty years old, fair coloring, 5 feet 3 inches tall, 38 size.

Mrs. J. V. H.

Bars of red soutache braid inserted as an openwork band for trimming, also a touch of red in centre of ornament at each side of waistline, where long ends drop.

Dear Miss Lodewick:

I have 5 yards of voile like sample, which I would like to have made in becoming fashion. As the figure in the goods is so large am afraid it may make me look stouter. Am 5 feet 3 inches tall, weigh 140 pounds.

Miss G. J.

I would suggest plain lavender voile to be combined with your material as sketched. Inserted down each side from shoulder to hem will have a lengthening effect and break up the pattern in becoming style. The girle is edged with a narrow band of the lavender.

Dear Miss Lodewick:

I have several yards of flesh pink handkerchief linen. Would you kindly sketch a dress design so that I could make this material up? I am an amateur at dressmaking and so could not make anything difficult. Am 35 years of age, 5 feet 4 inches tall, slightly short. Thanking you sincerely.

Miss H. G. H.

A braided belt, either pink or white, could be dropped quite low on your hips, and the proportions of this design carried out accordingly.

Dear Miss Lodewick:

Will you advise me how to combine 2½ yards of green Canton crepe with 1½ yards of white crepe de Chine for a pretty summer dress? Would like it for afternoon occasions at the beach. I am 5 feet 8 inches tall and of slender build.

Mrs. T. R.

Use a fagoting braid to insert the band through the blouse and also to join skirt sections. A cording of the green finishes the neck and sleeves.

Dear Miss Lodewick:

I would like to have made a practical little business dress and ask your advice as to color and style. Thought to use either heavy linen or sponge. Am eighteen years old, have light brown hair, greenish-gray eyes, fair skin, with coloring, weigh 130 pounds, 5 feet 4 inches tall.

Miss K. S.

A pretty brown of a light cinnamon shade would be nice, combined with yellow linen for tucked front panel, collar and cuffs. Fancy pearl buckles.

Dear Miss Lodewick:

I have several yards of flesh pink handkerchief linen. Would you kindly sketch a dress design so that I could make this material up? I am an amateur at dressmaking and so could not make anything difficult. Am 35 years of age, 5 feet 4 inches tall, slightly short. Thanking you sincerely.

Miss H. G. H.

A braided belt, either pink or white, could be dropped quite low on your hips, and the proportions of this design carried out accordingly.

against the skin they are really much cooler because the surface of silk is always much easier to stand in hot weather than the surface of a stiffer cotton material. These little silk dresses are easily cleaned. Some of them are even guaranteed for washing. And, if you are feeling out for freshness in a summer dress, you cannot go far wrong in selecting one of them.

## You Can Make It in an Evening

By Ada Newcomb.

A SUMMER KIMONO is something that is very necessary, that must be cool and at the same time should be thick enough to cover all underlying areas.

Now a new sort of bedroom wrap which has proved most satisfactory is made of one of those bright colors of ratine. There are two widths of the material used or an entire width of eighty inches. There are just wide slits left for the arms after the under-arm seams have been made.

Then the whole of the kimono is bound, on every available edge, with a narrow piece of black crepe ribbon. The one I saw was made of a deep rose color which, with its black binding, was certainly a charming thing to look at and certainly a most comfortable and satisfying garment to wear.

There is a wide belt or sash cut about four inches deep and just as long as you want it. That, too, is bound with the crepe ribbon and tied in a bow or with long ends whichever fashion is most becoming to your own particular figure.

Another material which is lovely to use for this purpose is the silk duplicate of ratine.

## Flowers for Felt Hats, Ribbon for Straw Ones

FOLLOWING the usual millinery perversity, we find that most of the felt hats of the season are trimmed with fruit and flowers and that many of the straw ones have stiff ribbon bows for their trimming.

It is interesting to see bright red cherries and currants, for instance, bobbing off the brim of a perfectly good looking dark-colored felt hat. The spark of the coloring adds a zip which certainly places the hat in the summer class and which makes it a charming thing to wear with your cotton suit or your linen dress.

Yes, it is a little hot, but what is that in the face of the style of it? Then for your broad brimmed straw hat, if you would be in the center of fashion instead of on the outskirts, you must have a stiff moire or satin bow carrying with it all of that solid gracefulness which you have learned to connect with a winter hat. Not so much of the pattern in evidence.

When the hat is colored then the ribbon is tinted the same shade, but when the hat is black then also is the ribbon.

The Evening World's

## KIDDIE KLUB KORNER SATURDAY SPECIAL FEATURE

Conducted by Eleanor Schorer

### Around the World and What Alice Found

#### CHAPTER IX. SOUTH SEA SPORT.

NEXT morning Alice and Jamie were awakened by peals of laughter and strange merry words being shouted back and forth. It was the happy sound of the native's brown children at play in the surf. Each of them had pointed boards on which they stood and rode the waves.

"Come, play with us," they called to the white children on the beach. Alice and Jamie did not understand their words but the invitation was plain enough and too tempting to be refused. And when the native children saw Alice and Jamie preparing to go into the water, they came riding eagerly to the shore to greet them.

"But we have no surf boards," said Alice.

"We'll make some out of the cracker box," said Jamie. And the native boys helped him open the big wooden box which Alice and Jamie and the Pirate had brought from the Good Ship, full of sea biscuits.

"Nobody wants these," said Jamie, tossing the soda crackers into the water.

"No," cried the native children, and spring to rescue them.

"Would you eat sea biscuit when you can get all you want of bananas and coconuts and other good things?"

"These are good, too," said the brown boy in his odd French and patted his shining, wet, brown stomach, so that Jamie knew what he meant. Then he and his brothers and sisters put the biscuits aside until later, when they would carry them home to their mother.

The lid of the biscuit box made a surf board for Alice, and the bottom supplied one to Jamie. Very soon the two American children were trying their skill at the sport of the brown native boys and girls of the South Sea.

At first they were awkward, but it was not long before they learned to keep the pointed front of the tiny rafts well out of water and to ride the monster waves safely back to the shore.

The South Sea boys and girls showed Alice and Jamie that there were always two short waves, then a long one. They counted them like this: One, two, short waves, three



long one, four and five short waves, six a long one, seven and eight are short again and nine is the longest of all. The most daring water sport they know is to board a ninth wave and let it carry them on and on, higher and higher until it breaks on the sun-soaked sand.

When noonday came the little brown natives did not think of going home to lunch. The tide was low so then and the shallow water was so still and clear that the burrows of the voo could be seen. The native children had come prepared to gather their lunch on the beach, for each had brought a spool with several hooks attached and baited to catch voo.

The native brown boy carefully lowered his hooks into a hole and when he pulled it out a wiggly, wriggly, yellow and black shelled, beak came with it.

"Pere," said the native boy, then dropped the hooks back into the hole and got another of the same sort of creature, only that this one had red marks added to the yellow and black. "Mere," said the brown boy.

If papa voo is at home he is come in to be the first to snap at the bait on the hooks. Then the native fisherman knows that there is another mamma voo, to be had as a reward for his patience and skill. But when the red-marked mamma voo came out first the brown boy did not waste more time on that hole. He took her appearance, and rightly too, as a sign that "pere" was not at home.

Vooes look like little yellow lobsters, only they have many more legs than lobsters have.

The native boys and girls taught Alice and Jamie to eat vooes.

"You must wait to see. If the natives agree with you to-day we will give you cooked ones to-morrow," said the natives.

After dinner, one of the little brown girls danced and sang a native song for the white children, and Alice and Jamie sang a funny little song they had learned in school.

Night came. It brought feasting among the grown-up natives and deep, game-weary sleep to the children. Both brown and white. Also, the Pirate brought the Pirate to the island.

Why do you suppose he came? And do you think Alice and Jamie were glad to see him?

Next Saturday's chapter will tell.

## KIDDIE CONTRIBUTIONS

### Summertime.

Listen, my children, and you shall hear, That summertime is drawing near. As an aeroplane roving in the sky, Bearing its members and colors true Up through the clouds to the sky so blue.

Listen, my children, and you shall hear, That robin redbreast now is here. He will sing from morning 'till night, And tell what he did when he was down South.

By MARIE KNAPP, Woodlawn, N. Y.

### The Kiddie Klub.

May the Kiddie Klub be praised as high As an aeroplane roving in the sky, Bearing its members and colors true Up through the clouds to the sky so blue.

By JAMES LOCHIST.

### To Cousin Eleanor.

Oh we'll be true And try to do Everything to keep Cousin Eleanor happy too.

By ADELIAE HONER, Age 11, Brooklyn.

### The Dance of the Butterflies.

How like fairies they look, those bright butterflies, In their dance they soar high, not far from blue skies.

They fly round and round with their wings in the sun, And they still flit around when their dance is done.

Their wings are all colors, some yellow, some brown, And when it is twilight they all flutter down.

By EVELYN P. LEVITTAN, age twelve, Brooklyn.

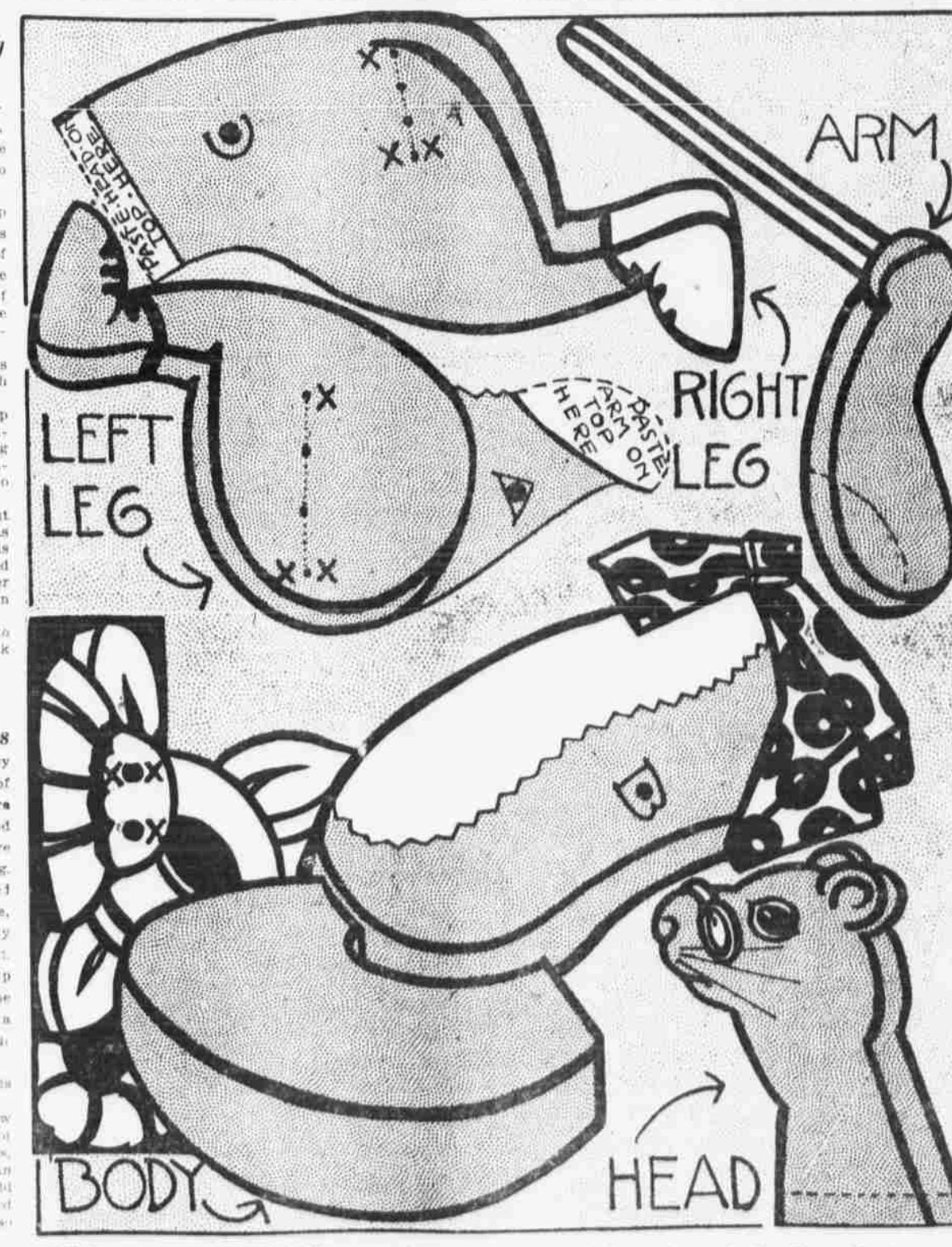
### HOW TO JOIN THE KLUB.

#### CUT OUT THIS COUPON.

Beginning with any number, cut out six of these coupons, 949, 950, 951, 952, 953 and 954, and send them to the Kiddie Klub, No. 61 Park Row, New York City. You must give your NAME and ADDRESS. Please be careful to mention not only the city in which you live, but the borough also. All children up to sixteen years of age may become members. Each member is presented with a silver star Klub pin and membership certificate.

COUPON 949.

## Here Is a New "Woodland Wonder Tales" Animal for You to Cut Out and Tame



Gray, who will hobble along or walk fast, according to how slowly or quickly you pull the strings.

Cut out the RIGHT LEG and the HEAD and paste them together so that the bottom solid line of the HEAD meets the top solid line of the RIGHT LEG. We will call this the HEAD section.

Cut out the LEFT LEG and the ARM and paste them together so that the solid top line of the LEG meets the bottom solid line of the ARM between the ends of the dotted line. We will call this the ARM section.

Paste both the ARM section and the HEAD section on thin cardboard. Paste the BODY section on heavy cardboard.

When paste is thoroughly dry, cut carefully around the outlines of these three sections.



When you pull strings XX. When you pull strings XX.

Pierce hole A on ARM section, hole B on BODY section and hole C on HEAD section. Also holes X and XX on the flowers on BODY section.

Weave a thin cord (about eighteen inches long) in and out of the big dots on line X-XX on leg of the ARM section, being careful to have cord come out at back, at points X and XX.

Cut this out and see what it makes. Weave another eighteen-inch string in and out of big dots along line X-XX on HEAD section, taking care to have cord come out at front at points X and X.

This done, fasten the three sections together by passing a paper fastener first through hole A on ARM section, second through hole B on BODY section, and third through hole C on HEAD section.

Take X end of string on HEAD section and put it through hole XX on BODY section, passing it through from back to front, and put X end on cane section through hole X, passing it through from front to back.

Take XX end of string on HEAD section and put it through hole XX on BODY section, passing it through from back to front, and put X end on cane section through hole X, passing it through from front to back.

Knot strings X, X together. Knot strings XX, XX together. Pull X and XX strings alternately to bring Granddaddy Gray to life.

THIS cut-out is one of Granddaddy Gray, the oldest squirrel in the Green Woodland, with his cane and his cane and the moccasins

that an Indian once made for him. Granddaddy Gray usually hobbles along, leaning heavily on his cane. But when Mo Brighteye told him

about the Big Brown Bear's dancing he hurried toward the fun. By following the directions carefully, you can make a Granddaddy